

Technical rider Alt-Escape

Length 60 minutes
revision 29/09/2026

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SUMMARY

(SEE plans and photos)

Initial : _____

- performance area : W 9.14m (30') x D 7.62m (25') x H 5.49m (18')
- wings : 2.14m (7')
- 9 video projectors
- 1 house sound system
- 1 subwoofer
- 1 central video projection cyclo on stage (9.14m(30') x 4.88m(16'))
- 2 transparent projection retractable cylinders
- 8 mobile televisions on stage
- sensors system underneath dance mat, on the back of the cyclo and on side booms
- 2 video computers (on stage, one behind backdrop, 1 stage right)
- 1 audio computer (on stage, stage right)
- musical instruments and controllers

A first meeting (phone or video conference) with the technical director of the venue is required prior to sign the contract to evaluate the feasibility of the show (with technical director's initials for every section).

A second meeting with the technical director of the venue is required to solve specific venue's technical issues at least one month before the show.

TECHNICAL CREW REQUIREMENTS

Initial : _____

for the performance :

- 2 stagehands for a scenery transition

we bring our own sound and lighting operators

for the setup :

- 2 stagehands * 4h (video projectors, screen, cylinders)
- 2 technicians * 12h (lighting, sound)

EQUIPMENT PROVIDED BY THE VENUE

Initial : _____

Sound requirements

- house sound system
- 2 loudspeakers at both sides or back of the audience (for a surround effect, optional)
- 1 subwoofer
- 2 returns from the desk to the sound card
- 8 sends from soundcard to the desk (1/4" balanced outputs)
- 2 headsets similar to Shure Beta-53
- XLR cables (2x 100' and 10x 50')

Lighting Requirements

- 8 lekos RGB (or colorados with barn doors)
- 6 colorados (optional)
- 8 Altam Spectra (optional)
- 2 lekos RGB (26°), ETC Source Four LED (or equivalent with instant DMX response)
- we bring a ETC Nomad live to control the lights

Others Requirements

- fog machine
- smoke machine (ideally 2)
- 2 booms 2.44m(8')H on stage(for side video projectors)
- 2 booms 2.44m(8')H on each side of the backdrop
- 8 side booms 3.66m(12')H on stage
- 2 square risers, with side lengths ranging from .91m (3') to 1.22m (4') (see image below)
- pipe 9.75m (32') to rig the backdrop if not directly installed on a pipe
- Standard floor tom ø16"
- Threaded pipes ø~2cm, 9.14m long when attached together

Other Technical Details

- Every video signals will be routed from the computer on stage stage right
- We need one electrical circuit for each video projector (9)
- We need to run a DMX link from the computer located stage left to the columns and the spotlights (cut-outs) within the columns.
- We need a minimum of 5.5m(18') height on the stage
- We use lasers 500mw in the show that we do not point toward the audience
- We need an ethernet link between the sound desk and the stage

EQUIPMENT PROVIDED BY THE ARTISTS

Initial : _____

- 1 video projector Epson EB-L1505UH, lenses ELPLU04, ELPLM15
- 2 video projectors Optoma WU515
- 6 video projectors Panasonic PT-DZ680E, lenses 0.7 and 0.9
- mounts, pipes and cheeseboroughs cf. photos
- 6 cables 150' SDI video with HDMI converters
- 2 cables 50' SDI video with HDMI converters
- 3 cables 50' HDMI
- 2 video projection retractable cylinders ø 6'
- 2 circular risers ø 5'
- 2 in-ear wireless monitoring system (Shure PSM300)
- 1 projection cyclo 9.14m(30')W x 4.88m(16')H
- 2 computers
- 1 router and ethernet switches
- 6 electronic drum pads with stand
- 1 microphone ATM-35 (floor tom)
- soundcard MOTU Ultralite mk5
- 8 mobile televisions with sensors and 500mW lasers
- adapters XLR-1/4" balanced
- sensors system underneath dance mat and on the back of the cyclo
- light sensors system on side booms
- White mat covering 9.14m (30')W x 6.1m(20')D

STANDARD SCHEDULE

Initial : _____

Please note that this schedule is for information purposes only - the schedule can be adjusted.

8am to 12pm : unloading, rigging light, backdrop, cylinders, video projectors

12pm to 1pm : pause

1pm to 3pm : light focus, video focus

3pm to 4pm : audio patch, video patch, light intensities, setup instruments/sensors/computers

4pm to 5pm : setup instruments, video mapping

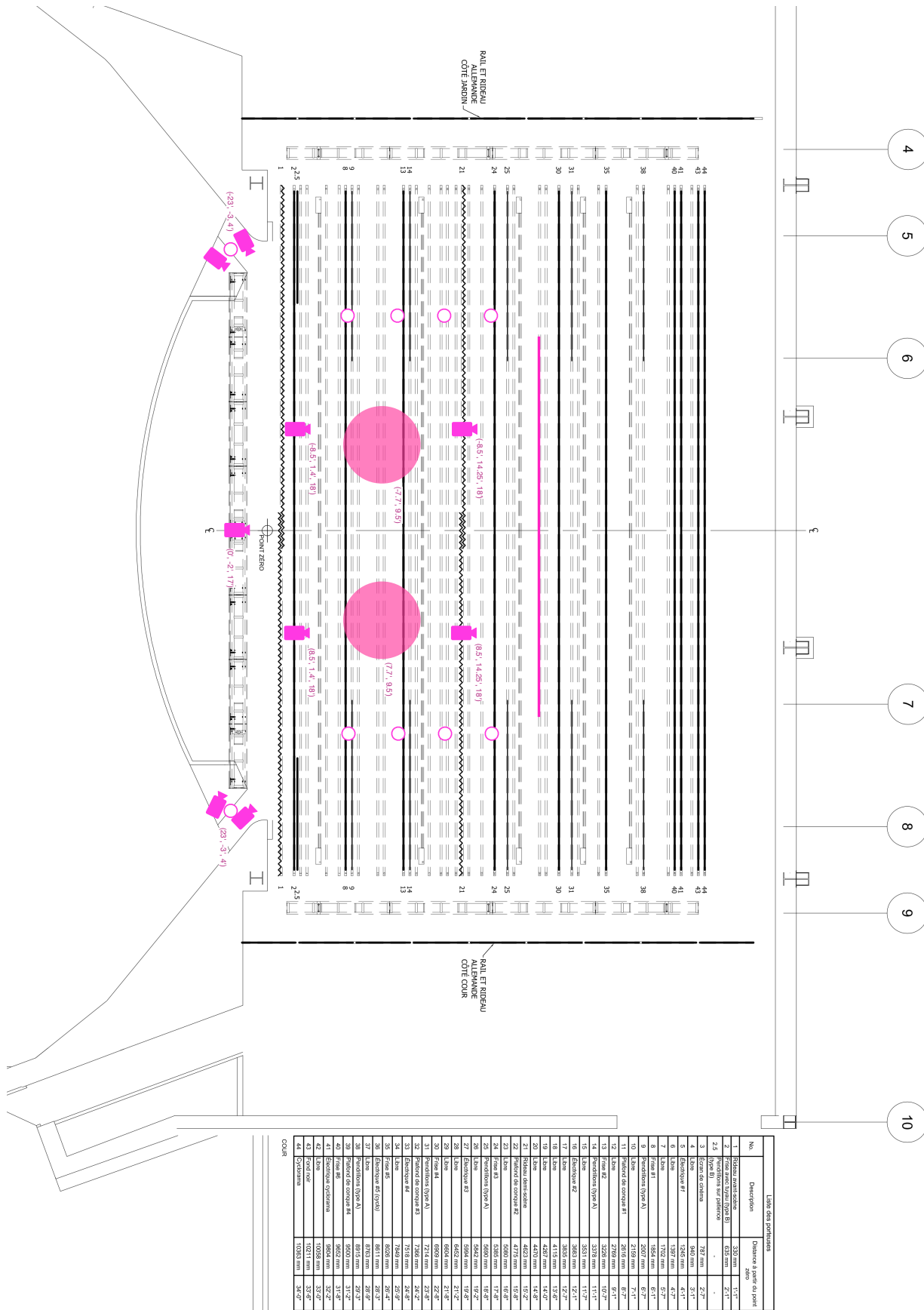
5pm to 6pm : pause

6pm to 8pm : sound check, dress rehearsal

Plan 3 hours for strike

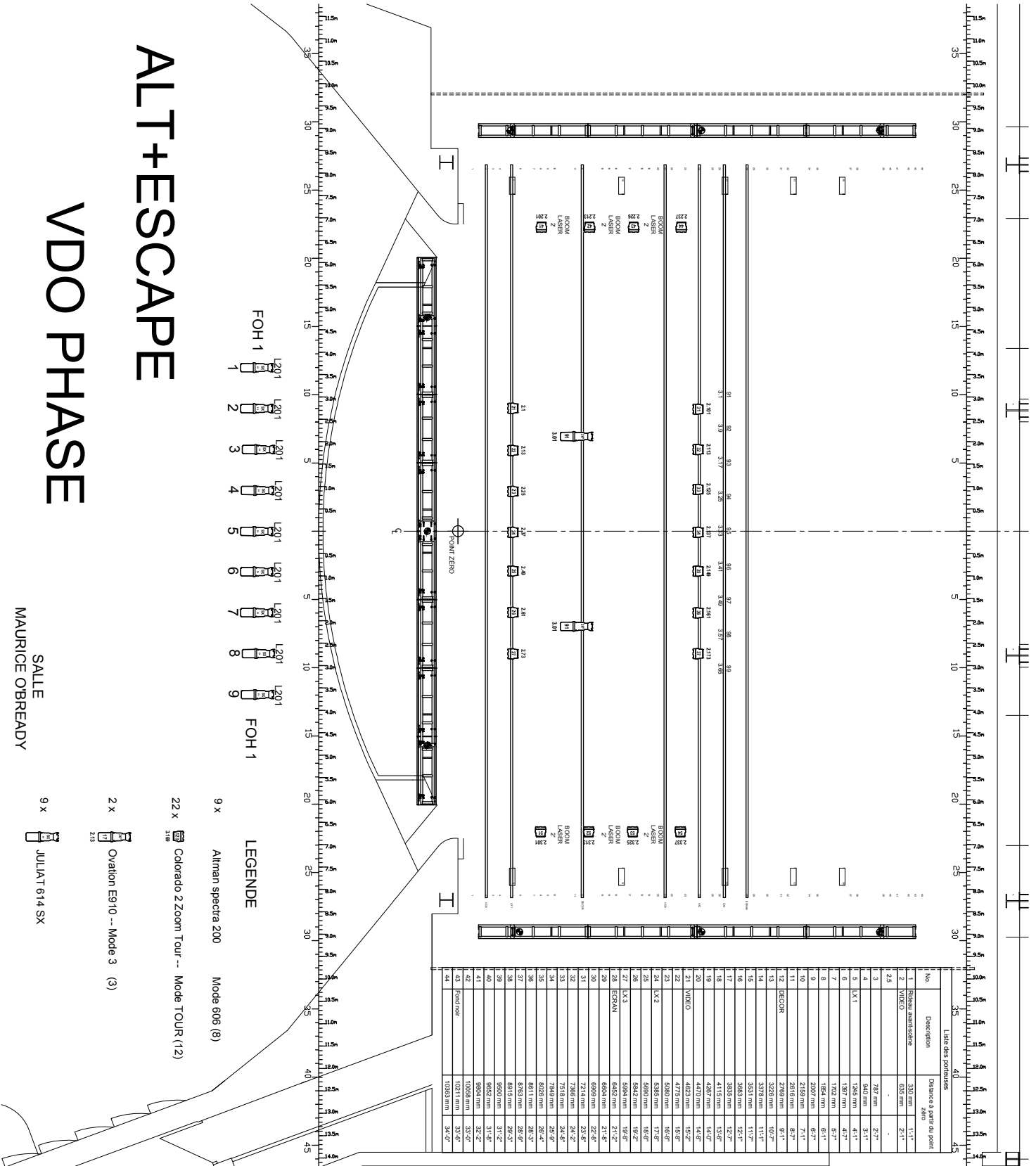
STAGE PLOT

Initial : _____



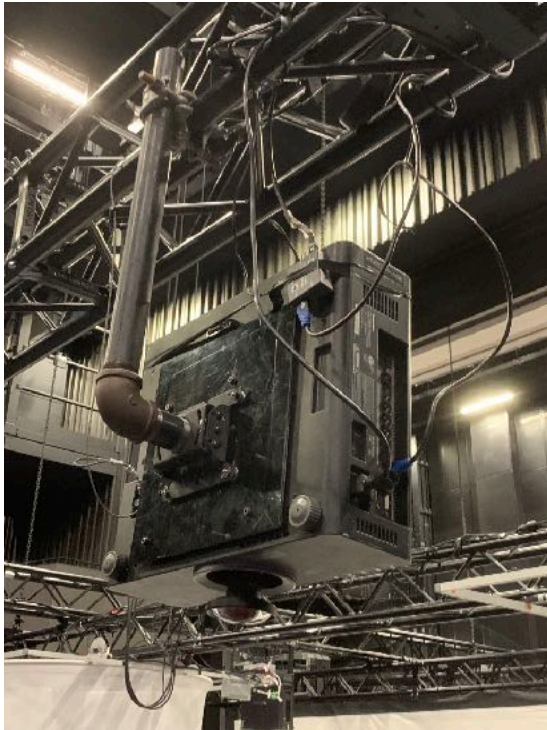
Video Phase | videophase.net
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LIGHTING PLAN



PHOTOS

video projectors rig



sensors system on sides



Used lasers



Columns rig



Springs wheels on risers

